

Hi Beverley,

At last I reply to you below about the program on Satanists and the Devil on ABC radio. I have recently come from Samoa where Satan appeared to me as Lomi M. Tomane of TISAAN Graphic Design. Thanks to your radio program alert I now see that name is an anagram of I SATAN, at the Pacific Buildings Saleufi, in Apia. We must act and push Dianna forward. Bob Connolly's book 'Making Black Harvest' is discussed in linked contexts later. I hope you will support Dianna Kenny and related regional development. Could your colleagues and Geraldine Doogue or Annabel Crabbe, etc. give you support?

Cheers, Carol O'Donnell, St James Court, Rosebank St., Glebe, Sydney  
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### **PUTTING SATAN IN PERSPECTIVE: QUESTIONS AND COMMENT ON AN ABC RADIO PROGRAM ON SATANISTS, SATAN AND SEXUAL RELATIONS**

#### **Is Satanism a disability, a related genetic or industrial matter or something else?**

When I listened to the program on Satan, my strongest feeling was sympathy for poor young Demonico Garzarella who lost his job as a pre-school worker, (he claims and I tend to believe), for harmlessly blabbering about being a Satanist. People should generally be dismissed for destructive actions rather than words. One wonders if he was any more damaging than the average father, financial planner, priest, Ayn Rand devotee or anyone else and strongly doubts it. He was in his early childhood education job for 6 years and if I was a parent at the kindergarten and happy with his service I would have fought his dismissal tooth and nail. I hope the reason for the sacking (if it was indeed for being a Satanist) does not follow the poor bastard and that he was happy enough to go.

Resilience and the development of understanding of the other depend upon being safely exposed to different ideas, whatever they may be. Remembering the way Chaucer and Milton wrote and knowing something of European history, one fears cultural amnesia far more than dementia. On a related muse, do you think there should be a psychiatric diagnosis and genetic research program for those who feel they are living in the Truman Show and have just met the Devil, as in my case? How closely is this condition dealt with in the DSM I wonder. How crucial do you think this condition may be in future for insurance purposes under the National Disability Insurance Scheme? What might nasty lawyers and ethicists do with it – not try to make money? I will discuss related loss leader management approaches with you, especially at Sydney Uni., when I write later.

The general UN inspired management approach to all regional development is on [www.Carolodonnell.com.au](http://www.Carolodonnell.com.au) Make women count or they will increasingly be knocked off for anything other than media trivia. For example, watching Business Sunday on ABC TV this morning, it was clear that all the men would not let Liz Knight get a word in edgeways. Whenever she obviously had something to say and wanted to say it, they cut

her off. The camera lingered on others but passed her over. She speaks fast and clearly, whereas elderly Robert Gottlieb does neither. Last week with him was excruciating.

### **Is sexual reproduction ideally treated as secret women's business?**

My second response is to think how boringly familiar the views of the average young male Satanists were in wishing 'to celebrate lustful nature'. Like Shelley, Beat Generation or Push enthusiasts, it seems we have to put up with sexist morons anew in every generation. Their major characteristic appears to be unwillingness to recognize the fact that the unbridled sex act often leads to kids, which they may appear to seek, by closing their eyes, to avoid all personal responsibility and lean on someone else instead. The need to prevent or take care of key issues often due to sexual activity appears hidden from them, as overarching forms of secret women's business. How convenient for them. On the other hand I am always amazed to hear of adult Australian women unexpectedly 'falling' pregnant and constantly wonder how or why it happened. It seems irresponsible.

In a related context I wonder if you heard Sydney Uni. Law Professor, Joellen Riley's address on International Women's Day. She appeared to have the bizarre view that children should choose their own child care and be given a budget by the government to do it. She did not explain how this would work in the real world. I guess with a personal financial planner with lawyers stepping in where necessary, in consultation with their ethicists, geneticists and others. I was not there so wondered whether you were and if there was discussion of this, in the context of the ideal structure for the National Disability Insurance Scheme, for example. What did Tanya Plibersek say in the debate?

One wonders if Satanism is to be a disability, then will we naturally see sympathy and genes for being a paedophile around the corner. The mind boggles and this is addressed in the separate letter to you later. In it I tell how I met the Devil in Samoa and put some propositions to you as a result. Let us metaphorically look both ways before we cross the street, seeking both Godly and Satanic views, to meet the needs of all in the dominions. (I now have the key to the green door, for your information. Let tradesmen bow down.)

Simple conversation may be profound. For example, the key question often adopted by teenagers, psychotherapists and many others everywhere, '**What brings you here?**' deserves consideration for its wisdom in many other environments. It first seeks a personal, place based account, so related understanding may be jointly developed. This may then lead, perhaps, to further discovery and related joint ventures carried out openly to meet the needs of the contracting parties and the closely associated communities. If people cannot or do not state what they want and why they want it, how should others? A couple of Irish guys at my place are good at it. It's a pity their taste in music sucks.

As I am a great music fan, the Satanist speaker's support for more 'melodic', Satanic music – such as Sinatra or Dean Martin – seemed more than reasonable to me. Music often counts. I learned and taught French, for example, with the songs of Brecht, Piaf and others. Bill Murray's lovely friend in 'Stripes' taught English in New York using my method. (That's a fact, Jack.) It seems hard to go past 'My way', 'Too many chiefs and

not enough Indians' or 'King of the Road' in illustrative management discussion. All of Dylan and Newman's 'Political Science' remain unsurpassed along with many others. I hate heavy metal but think of it more as annoying or best avoided rather than Satanic.

Was it that other adorable stud muffin and town planner, Mr Ahmadinejad, who called the US the Great Satan and in his charming European manner kissed his own spiritual leader on his shoulder in public, taking him thus in delighted confusion? I'm with him, as I said to Putin and Teddy. We need more of the romantic other. Look what it did for Sarkozy. Achieving this depends much less upon the particular artist than upon the gardeners, builders, etc. overlooked, as I said to the handyman from The Full Monty after I'd helped him carry the bamboo for the floor. He realized then he had picked a live one.

### **Do you like my Freudian interpretation of Satan?**

My third and most personally interested response to the program was to consider your contribution to the discussion. Without your input I would have switched the program off as being comparatively ignorant, adolescent, male kid's stuff – harmless enough but boring to me – like cricket or football. The man who wanted diagnosis left to God was vaguely interesting as one assumes this was a vote for the supremacy of the individual conscience, instead of the usual medical model and drugging of everything that moves, while the rest conduct their witch hunts into any speech anyone may find upsetting. As a woman who often said disgusting things to lovers, I naturally feel it is actions that count.

For me, the most interesting take home feeling, gained from you on the program, was that Paradise Lost represents a form of the Oedipal myth discussed by Freud, with the snake in Eden first representing man's capacity to split his penis from himself and label the instrument an ungovernable evil – a manifestation of the Devil. The Devil may thus be in a man, and in a man's father. His destructive power on earth demands worshipful over-compensation in the identification of man with God and His Priests, ignoring his penis.

The major difference between men and women appears to be the degree of risk they seek. For most women, for most of history, the risk of being impregnated at night was enough. Freud was not new or alone in trying to deal with his knowledge that as a moral man he should demand no further sexual congress with his wife because the result of more pregnancies could further ruin her health, kill her, or merely increase the psychic and financial costs of family life unbearably. The medieval church obsession with sexual abstinence to support comparatively smooth primogeniture was intense, as I recall.

It is no accident (as we Marxists like to say) that Satan may often appear as a symbolic genital appetite and urge related to anxiety over sexual reproduction and its related effects, both inside and outside marriage. The hatred of woman as sexual temptress appears a related projection of man's dismissal and elevation of his penis, by splitting himself from its full outcomes. (Perhaps suggest this to Joe Laehy, his brothers and others in the Highlands of Papua New Guinea and consider what they say in response.)

Before the contraceptive pill and available, cheap, safe, abortion, one did not need to be a particularly kind or wise husband to know that sex often meant more miserable disability and/or death for one's wife and/or related suffering, death and penury for her offspring, depending on their health and family mode of subsistence. I noted Milton had three marriages and suffered blindness so I wondered how his wives died and what became of his kids. It is not hard to see why men may want to separate themselves symbolically from their sexual bodies to deny their full existence and outcomes, especially in familiar, polite or saintly company. This is why the artefact, novel, biography and film can so often present a more realistic picture of life than the professional drivers ever will. This is not to reject the vital importance of more fully rounded research and scholarship in any production, especially concerning daughters and others, as Freud and Anna taught us.

One notes Satan hates the sun. This language seems a symbolic example of Freudian projection, with Satan also being the normal biological father on earth. Rather than being identified with God, the father knows that he hates and fears potential children who may easily kill his wife or usurp his place, even as he weakens and dies. You compare Hamlet to Satan. I guess because he wants to kill his king. It also seems reasonable to say Satan appears as a male symbol of one's venal father, pretending to be God, or of another man wrongly standing in His place by having sex with his mother, as in 'Hamlet'. Only the priest is pure? Thus man splits himself in imagination - with his penis and father as the devil, dealt with by overcompensation which identifies the Male as superior, with God.

Milton's idea that mining is Satanic is interesting. Mining, one assumes, denied the normal agricultural use of common lands (as God intended in Eden) through their enclosure by warlike lords, often for purposes related to the further acquisition of lands and spoils of victory. This was followed by gifted enclosures (land privatizations) and complex technological transformations through newly related capital and labour relations. Eastern events were often different, as traditionally European monarchies under God and the related land enclosures were less likely. They were replaced with governing states more readily adapted to regional agrarian collectives, e.g. in Turkey or Eastern Europe. Australian development reflects both trends in its British heritage plus state governments.

The great ignorance of history may partly explain the collective horror in some quarters today, over secret priestly kiddie-fiddling or whatever it was. As a Marxist feminist, I find the apparently collective personal amnesia and the related shrinking from historical, cultural and economic discussion of sexual expression in the past or in the present more frightening. One often does not even see, let alone understand or theorize, those forces or nuances one has no words for, as de Beauvoir, Friedan and many others pointed out. This may increasingly oppress us all rather than make us free. Speaking from the good film maker's perspective that I readily share, the exciting mining of past archives should have begun but the usual groups in control of resources appear not to care. This is a big issue. There are not only many stories yet to be told in Berlin, but everywhere else on earth.

As you know, one speaks at St James Court. My neighbour is an award winning young French film-maker who lent me Bob Connolly's book 'Making 'Black Harvest'. Legions should read it. It is better than 'The Bible' as it appears more globally relevant and up to

date. The film makers thought their film would mainly be about harvesting a commercial coffee crop on Highlander land in Papua New Guinea. They ended up seeing a failed crop and filming tribal wars. They partly fuelled events by producing money for filming local actions they naively sought to take no part in influencing, other than to make a good film. As Moore's minister might say, 'Isn't there a lesson in this for all of us'? One recalls Cook's related soliloquy on why he'd rather be a judge than a miner or Lennon's observation that life is what happens when you're busy making other plans. Get over it.

Pick yourself up, dust yourself off and start all over again with Popina Laehy and others. Beside songs, one has often thought of comedians as the greatest popular drivers to good effect. In good hands 'Making Black Harvest' could be filmed as a terrific post-colonial black comedy, with the film-makers as the central fools. This is the only book I'd ever want to force feed to all students as an example of how, even with welcoming good will by most of those involved, joint ventures can go wrong. Those embarked with Worley Parsons, etc. for example, on project directions in the Sydney Uni. report on food security or fishing in Asia waters, might take note. Let me return, however, to discussing Satan as a key Freudian expression of man's existence. Women are naturally included in this.

In general one feels that perhaps if Milton had known about effective contraception and had Fred Hollows eye treatment he might have taken a longer, more optimistic view. My mother, (an English woman with secondary education) used to quote that rousing bit of Milton that you referred to as Churchillian, so it has made its way into the common Protestant child rearing language of her generation along with many similar quotations.

We loved 'Rosemary's Baby'. It was a very funny New York Jewish take on life which stands up well today. My main memory of 'The Exorcist' is actually the memory of Australian comedians exorcising Skippy, whose head was spinning round while green slime sprayed from his mouth. One feels a lot like the Inside Devil from the Exorcist, gliding round the place looking comparatively demure before giving out a loud, automatic, lengthy, foul mouthed, vitriolic serve if feeling provoked to speech in supposedly polite society. I put this down largely to the influence of people like Dan O'Neill and others in the English Department at Queensland Uni. when I was young and also to related attitudes which have become increasingly entrenched with more maturely gathered knowledge, financial self-determination and freedom from social anxiety. If one considers action, swearing is the mildest rebellion. Examine it. Make it count.

I speak as a woman who occasionally enjoyed a game of 'Jokes: Sexist, racist or merely bawdy?' with public servants and others. (It was a heterosexual company). I couldn't remember many jokes but was tops on interpretations. Thus in old age one now finds oneself an enthusiastic champion of sole guerrilla theatre, expressing God or Satan, whichever one wishes to put first, like a medieval embodiment of street theatre all over again. I find these US academics most often make me sick and drive me crazy with rage.

The US still leads the world by far, in every measure, in producing both communications and weapons of mass destruction. It seems in the interests of many to wipe us out, killing us softly, as they are killing their own with guns and high fat high sugar foods

increasingly wrapped in plastics which clog the Earth. This is a high risk global trade direction, not just because it makes many so fat and sick. The Sydney Uni. report 'Food Security in Asia: A report for Policy Makers', produced by the Centre for International Security Studies, is discussed in this context later. It does not question the driving US direction. The US money trails often appear assiduously followed in Australia. Intelligent people like Chris Baker have no hope.

In general, I think politicians and journalists less likely to be such narrowly focused, blinkered, hypocritical, overpaid or comparatively useless, theorists. Sister, hasta la vista! When Clint Eastwood, dressed as Dirty Harry, said 'A man's gotta know his limitations', we instantly knew it was true, but from Clint it was profound. The Alumni Award Nominations are open. Let us nominate Dianna. I do hope you say 'Yes' to this. We must fill in the forms in April. I would happily do this. It could be very interesting.

Cheers Carol [www.Carolodonnell.com.au](http://www.Carolodonnell.com.au)

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(My father was Roy Brown and he was a London Welsh boxer before our migration.)