

Hi Bruce

MAKE FILM A HAVEN IN A HEADLESS WORLD BY FILMING WITH ME (SEE ATTACHED)

I enjoyed **The Best Film I Never Made** so much I couldn't put it down. I also enjoyed **Josh Hartnett Definitely Wants to Do This**, earlier, from a 2nd hand Glebe bookshop. The cover photos on both books are very funny and most eloquent. I giggle every time I look at them. Most of us may be "*practiced in the language of emotions*" as you suggest, or not, as the case may be. On the other hand, we always admire the calm and poker face in business.

Being a born giggler, which may also turn to anger on a dime, has been a terrible career handicap in my case. I only gave up crying at menopause, for example. I offer you the film and policy deal attached to put them entirely in your far more capable and well-connected hands. (Why would anyone as smart as you not want to work with me? I bet Richard Dreyfus also said that to you often. Let your mum's trick cyclists come in film later. Why on earth did you introduce them if not to discuss them? The origins always need discussion. The willingness to address his relations with his mother strongly attracted me to the PM. (The cat may look at the king, etc. etc. etc.)

The section of your latest book I read most avidly was **Making and Not Making Movies**. I am trying to make the art movie or movies discussed attached. Thus, I had to examine the particular industry relations that were preventing me. This is to try to get more general understanding and adoption of more rational stances to policy in film discussed attached.

I wrote the attached proposal and industry critiques to develop regional policy and service directions. This may be compared with the normal professional treatment of numbers, words, pictures, sounds and their communication, in more narrowly feudal ways. I seek the light in the opposing direction that former PM, Kevin Rudd, addressed in challenges for the Digital Dividend Direction. This is discussed briefly later and on www.Carolodonnell.com.au

I therefore want to make the film or films as primarily discussed in the attached files entitled **Art film planning**; and **Books, pictures and their communications media**. Please help me find the people willing to help me do it, including yourself.

I also send files on the treatment of land, sea and construction with related regional film experience routes. These have been sent to Senator Sam Dastyari and others on related grounds. They are resources designed for enhancing residential wellbeing for all. This is also in regional service economy frameworks described on www.Carolodonnell.com.au

There is no way I could commit to the completely unrealistic requirements of **Screen Australia** submission and funding demands, in spite of being able to commit up to \$50,000 and free labour to a common film pot. I persist with this effort strongly nevertheless as Australia will need to find a middle way between Chinese and US development directions. Naturally I will approach the Prime Minister and many others, openly hoping for support.

I am a Marxist grandma of seventy, living in Glebe in Sydney. I was formerly employed as a shorthand typist, a secondary school English teacher, an academic and NSW public servant. In the public service role, I wrote constantly and also commissioned some films on women and children's protection, health, employment and education issues. Amidst other work, I published four books with international publishers before returned to academic confines.

I pay no income tax today. However, I appear perhaps a bit like Clayton Sinclair, whom you describe in "**The Hubert Opperman Saga**" as living in Balmain and engaged with this long-term film or maybe film fantasy. No doubt, I expect, he too, perhaps, had a hidden daddy or mummy or both in the tax conscious professional classes. Like yourself, however, I am sadly now an orphan. (How on earth did your mother afford Kings for you, I wonder? No idea?)

Your discussion of **Financing Movies** provided the missing part of the emerging picture of a dysfunctional Australian film industry that I was getting as a result of personal experience discussed attached and on www.Carolodonnell.com.au. From your account in **Financing Movies**, I assume normal government direction is for tax breaks for those who will fund movies. There also appear to be many related and unrealistic conditions to be met, controlled by organizations like **Screen Australia** at national and state government levels.

Surely good media policy starts with more open knowledge production and dissemination with more broadly defined and linked intellectual property ownership and use approaches? Australian health care developers, like Stephen Duckett, are most informed on this I guess.

The regional policy direction, based on ABC or SBS TV or related practice, appears more rationally designed to be in the public interest. The alternative appears to be supporting pure entertainment for financial gain first, while strangling other production through unrealistic specification requirements which may also lead unhindered to corruption.

The film conditions you describe appear to be outcomes of foreign market and related tax and employment protection routes mainly driven by US interests. These have demonstrably failed the truth already in US health care and in other protection and reporting on the ground. For example, the US Constitution assumes guns keep the US home safe from intruders, whereas the reverse is the case. Specifically, guns in the US home kill members of the family at a far faster rate than anywhere else in the developed world. No kidding. The time to break-up or reform with the routine US driving relations appears long overdue.

You appear to take sometimes jealousy to actors as comparatively well-paid colleagues. In your narrative, however, directors and actors, appear generally to be among the real film producers, swept along largely at the mercy of many unknown forces higher up. These seem related largely to tax minimisation and associated regulatory or speculative interests.

As an old woman who wants to make a film I necessarily focus first on the key technological capacities I lack so completely. I guess these are **filming, sound and editing skills**. Why are they often glossed over in other association? I am a **fast and competent English note taker**,

writer and typist. The last thing I want at my age is to learn new technological capacities. Australian film policy appears geared to endless teaching, rather than useful film product. Words are cheap but actions count? Words aren't cheap so there is little or no action?

After the global financial crisis in 2008 I visited New York in 2010. I watched TV on offer on over thirty channels. This made me besotted with the comparatively informative and common-sense direction of Australian media policy in words and picture content. In the US, driving market forces based on tax breaks for housing or other service on increasingly unrealistic and opaque terms, appeared to have started up again, with some new words.

It seems to me that what many Australian directors and actors may need most is to gain more experience of their chosen work. As people normally at the mercy of many higher and uncontrollable forces, directors and actors appear to need far broader open alliances within regional states, as discussed attached. You mainly appear wrongly directed to US markets. We women and our doctors have learned the lessons of this the hard way and with children.

Now I seek to be an independent film financier and maker, throwing up to \$50,000 and free labour in my case into a common pot of people making the art movie attached, or others. You discuss many important films which could also be made by related methods in order to assist the regional service directions discussed attached. I hope you lead me and others.

You state *"independent film financiers are fairly new on the scene and fall into two groups; people who made huge amounts of money in other fields, say real estate, car franchises or arms dealing and are besotted by the glamour of the movie business; or else they are governments of countries or states which are offering tax incentives or rebates to lure the film-makers to their locales"* (p.125-6).

The former PM, Kevin Rudd, put forward instead the following key challenges for the Digital Dividend Direction. I do too, partly as the result of my former paid work experiences. The expansion of free to air TV made circumstances ripe for regional direction that it would surely be sinful not to take up. Digital Dividend Directions below are discussed further in the context of heritage and related regional protections on www.Carolodonnell.com.au

- **Delivering an education revolution to build the skills that Australia will need as the economy recovers** (*More reliable, cheap, valuable and productive education is necessarily more open and also based on film, as discussed attached*)
- **Ensuring that every Australian can get the health care they need when and where they need it** (*I guess the historical and unified patient treatment record beginning at birth or on immigration is a key recording vehicle for this.*)
- **Building a lower carbon economy and creating the low pollution jobs of the future** (*See related discussion on film and environmental heritage protections below and attached*)

- **Securing water supplies for our cities, towns and farmers, and acting to restore the health of our rivers;** (ditto)
- **Implementing a new way of governing that is more open, accountable and in touch with the community.** (*Principles of quality management are addressed attached.*)

I would love to talk to you more about anything that may interest you in these proposals. I look forward to your Glebooks launch of **The Collected Stories of Renate Yates**. Regional direction on land and services are below and attached. I hope they attract you. Cheers

Carol O'Donnell, St James Court, 10/11 Rosebank St., Glebe, Sydney, 2037.

Hi Senator Dastyari

SEE REGIONAL DIRECTION IN FILM BELOW AND ATTACHED: PLEASE HELP

Carol O'Donnell, St James Court, 10/11 Rosebank St., Glebe, Sydney 2037

I am sorry to see trouble come upon you through your trying to be fair and helpfully open across the board about Australian interests with China. I'm sure they all naturally do so every day of the week without flinching with the old British and US ties.

I urge you to use your talents in regional film and related associations such as I am preparing for in theory and practice in practical film service and industry proposals attached.

Singing swords like yours are greatly needed, as I indicate locally here in Glebe primarily to old fellows like Bruce Beresford and others. See local statement on strata later below and supporting regional industry and community services directions starting in film attached and on www.Carolodonnell.com.au **Words and work become more alive in film and strata.**

BEHOLD THE PROMISED LAND, WHERE "WESTSIDE STORY" FOLLOWED BY "THE PRODUCERS" IS ALL YOU NEED TO UNDERSTAND THE MODERN WORLD – LET'S MAKE MOVIES TOGETHER. (See regional film and industry proposals attached.)

I SAID THIS TO GEORGE RUBIN LONG AGO AT WESTMEAD HOSPITAL BEFORE TROPFEST, AND HE BRIDLED AT BEING SEEN AS JUST A NUMBER CRUNCHER. (What kind of Liberal is that? He's a medical professor who should be ready to be freed on retirement. Twist his arm and that of peers in this regional direction because they already know why it is right.)

ONE NATURALLY CALLS FOR MORE TREES AND PARKS TO PROTECT THE AUSTRALIAN NATURAL TRADING ADVANTAGES. INNER SYDNEY RESISTS MORE DIRTY, NOISY, HOT CONCRETE JUNGLE WITH OR WITHOUT AIR CONDITIONING COMING HERE FOR HEAVY SUITS. (WE'VE SEEN IT IN ASIA.) THE WEST OF SYDNEY CAN TAKE CARE OF ITSELF?

I appeal to you also in housing and finance matters, guessing you may be likely to have Chris Bowen's backing and that of many significant others working in this arena. You may not

need a lot to make a sustainable project difference, with broader regional funding pools and better designed competition, as Hilmer and Heads of Government intended in National Competition Policy (1993). Strata may provide good asset management experience. I have found my discovery learning approach to strata living since 2007 to have been invaluable.

The response to the draft **Marine Estate Management Strategy (2018-2028)** outlined below also takes regionally established directions in proposals for Australian film production, archival and dissemination. A key aim is to stress the importance of relating regional and historical approaches to developing service and fund management on land or water. Ideally, we may become members of the new Commonwealth partnerships established with Minister for Regional NSW, John Barilaro, for example. Invest in our film and organise cross promotions on the basis of the common canon and related later players. Cheers, Carol

DON'T FLY ME TO THE MOON (FILM AND WRITE WITH ME ON LAND OR SEA INSTEAD)

KEY RESPONSE TO THE DRAFT MARINE ESTATE MANAGEMENT STRATEGY 2018-2028

Carol O'Donnell, St James Court, 10/11 Rosebank St., Glebe, Sydney 2037
www.Carolodonnell.com.au

This response to the draft **Marine Estate Management Strategy (2018-2028)** attaches regional directions in proposals for Australian film-making addressed in files attached.

THE AIM IS TO STRESS THE IMPORTANCE OF RELATING REGIONAL AND HISTORICAL APPROACHES TO DEVELOPMENT AND FUND MANAGEMENT ON LAND OR WATER

ONE RECOMMENDS BROADER FOCUS ON LOCAL GOVERNMENT, DIGITIZATION AND ISSUES OF ASSOCIATION IN KEY FILM AND REPORT ON LAND OR WATER MATTERS

WE SEEK TO BECOME MEMBERS OF THE NEW PARTNERSHIPS ESTABLISHED WITH THE MINISTER FOR REGIONAL NSW, JOHN BARILARO. INVEST IN FILM.

See related reasons later and attached, using the chosen and directed trading examples. One assumes recent NSW laws to provide incentives for collaboration in regional NSW are ideally also linked in regional recycling approaches to discussion by Anthony Pratt, Executive Director of Visy Industries, on how to create jobs and investment. His article 'Super fund lending would create jobs' is contained in the Sydney Morning Herald (SMH 28.11.17, p. 19)

The draft **Marine Estate Management Strategy (2018-2028)** states the strategy responds to the priority threats identified in NSW by the [NSW Marine Estate Threat and Risk Assessment Final Report](#). It supposedly provides an overarching framework to coordinate the management of the marine estate as a **single continuous system** over the next ten years.

This appears to override particular state interests to put them instead into wider regional planning contexts, of which particular states represent vital but partial interests, globally and locally. The draft Strategy includes eight management initiatives. One wonders how these are expected to be administered. The Sydney Morning Herald article entitled “**Laws allow collaboration in Regional NSW**” is discussed in related regional funding contexts later (SMH 7.11.17, p. 27). The Minister for Regional NSW, John Barilaro, said the NSW government would provide seed funding of \$3.3 million to support councils choosing to become a member of a new joint organization, according to this vital change report. How?

The eight management initiatives in the draft **Marine Estate Management Strategy** outlined below are seen first, however, in the light of conclusions of the draft report of the **Independent Review of the NSW Regulatory Policy Framework** (2017) chaired by former Premier Nick Greiner. The eight management initiatives on land and water, unavoidably shared by multiple diverse regulatory authorities and state inhabitants or workers, will be:

- Improving water quality and reducing litter
- Sustainable coastal use and development for healthy habitats
- Planning for a changing climate
- Protecting the cultural values of the marine estate
- Reducing impacts on wildlife
- Sustainable fishing and aquaculture
- Enabling safe and sustainable boating
- Improving governance and enhancing social and economic benefit

One logically looks, on my regionally ignorant basis, at a place like Byron Bay or the Whitsundays, etc. and says what would achieve the goals above in the regional context I inhabit? This is a different, broader and more informative management approach to a normal tick a box on each line item, or to comparatively mindless voting as friendships or other associations might dictate. As I became more aware of what association for more sustainable development may mean, I have been trying to learn about it for myself through involvement in the strata management committee where all of us may want very different things. I took this management responsibility consciously only in 2007, after I retired, although I have sat on the strata committee since 1995. The strata manager, as an experienced piggy in the middle of a lot of comparatively divergent interests, is much wider.

In strata living we are dedicated by legislation to protection of the building, relatively disconnected by by-laws from broader social and environmental missions like the goals outlined above in marine environments. We all want different things for different reasons, depending on our interests, spot, time and money. Achieving closer goals on behalf of stakeholders in the strata plan, including businesses depending on it, partly appears to necessitate opening up in more broadly clear and honestly directed writing and film.

Current state assistance initiatives and methods seem geared to new big building. We, on the other hand, often appear more geared to staying put, content with our old peaceful practice. Why not? Film appears to be a comparatively reliable and broad start for heritage protection or rehabilitation, discussed attached. Growth is a market concept which can and should be derived in the primary broader search for quality of life, regionally dictated by us.

I naturally also put this position to my state MP, Jamie Parker, and to Lord Mayor Clover Moore and federal MP Tanya Plibersek because they all deal with the same ground and residents who must repeat dealing at many government and association levels. These dealings may require broader common knowledge, not common direction, or the reverse. Related responses are attached and directed to the City of Sydney Open and Creative City Planning for culture and the night time economy. Comment is also made on the NSW Government Office of Local Government draft Code of Conduct for Local Councils, compared with the Code of Sydney University Sport and Fitness (SUSF). The latter is a serious problem code for any supposedly open institution engaged in community service. The clubs and societies of Sydney University, however, appear as around 300 interest and skill sources which are hard to tap for mutual benefit to residents, businesses and students.

The draft **Marine Estate Management Strategy** stresses that *“actions within one initiative may be linked to actions in another, and so the initiatives operate collectively and not in isolation”*. This requires the kind of open inquiry which journalistic filming may often represent comparatively broadly, accurately, quickly and cheaply in any information giving and receiving contexts, by also calling on professional or other expertise for assistance. I want to make a film to show more about this necessary new approach, addressed attached.

The Marine Strategy *will be supported by a detailed implementation plan and Marine Integrated Monitoring Plan that will monitor the progress of the Strategy’s actions and address key knowledge gaps*. Discussion of film and regional development matters are attached in related land and service contexts, including in any construction. This is ideally designed to protect and enhance a common heritage we seek to preserve as our comparative intellectual, historical and trading advantage. This is often against the normal market grain which restlessly seeks to demolish and rebuild in its own, US or other image.

To speak one’s mind in apparent circumstances of oppression is a common duty which is made easier for some than others. To defer to lawyers is to revert philosophically, however, to the beliefs and traditions of feudal warriors, rather than to defer to more scientific and democratic approaches to the mutual development of data to aid coming to fairer agreement. Choose comparatively reliable, broadly truth-seeking report on contract or other matters instead of lawyers. Film is the 20th century advance on plain words alone for information provision. Whatever communication advances that have occurred since then are primarily about **the dissemination of numbers, words and pictures**. Democratic values

generally require the attempt at clarity, honesty and openness. Numbers have the most prestige in being most opaquely unquestionable, especially when teamed with lawyers. This is the new feudal world communications order which Mao and I have always stood against. Film is most important in the popularly shared context of Australian regional TV and radio.

I share the Executive Summary conclusions of former Premier Nick Greiner in the draft report of the ***Independent Review of the NSW Regulatory Policy Framework***, which he chaired, as discussed attached. *The Panel agreed with the Auditor-General's assessment that overall, NSW Government initiatives to reduce red tape were not effective, and that targets did not successfully drive new red tape reforms (although some savings were recognised). This appears consistent with evidence from other jurisdictions, and from broad stakeholder feedback. Furthermore, it is unclear whether the benefits of these programs outweigh the cost of administration, in comparison to the potential value of more carefully targeted regulatory reviews (My emphasis).* Written report and film provide an obvious popularly appreciated method of evaluation in many related information contexts. If government or universities or other institutions have information to impart, then film and newspaper or other report appear the most likely regional methods of mutual contact. This is discussed briefly later and attached in relation to the Australian state culture of film.

The Independent Review of the NSW Regulatory Framework, however, went on: *Often the problem is not regulation itself, but people's experience of that regulation. Regulation has become, in many cases, synonymous with red tape and compliance cost. The compliance burden associated with how regulations are implemented, and the unintended consequences of regulation, influence people's perceptions of regulation as red tape. This means more effective engagement with those experiencing regulation is required to communicate the development and implementation of complex regulation in a holistic, user-centric way that is focused on better outcomes.* (My emphasis). Here I press you for support in film.

In the current global and Australian context in Glebe we may note, for example, the apparently opposing positions presented by Lachlan Murdoch in the article "*Fox survives vote: Can it survive Netflix?*" and of the Deputy Vice Chancellor of the University of Technology Sydney, Shirley Alexander, in *Content not king as new ways rule*. Both articles were in the Australian Financial Review (AFR 17.11.17, pages 24 and 13). Murdoch states there is a lot of talk about the growing problem of scale in the media industry. He said "*sub-scale players*" are finding it difficult to leverage their position into new and emerging video platforms and that he wanted to be very clear that his business interests were not in that category. Alexander, however, appears to think that *any class that could be replaced by a video should be*. One ponders how prospective film makers ideally could or should fit in for general regional benefit, which ideally includes the institution and those in its environment.

Australia ideally prepares for greater peace through plain evidence and film. Government money is now available for taking ***“a seat at the table in planning, infrastructure and investment in their regions with support from state government,”*** according to Lisa Visentin’s article entitled *“Laws allow regional collaboration in NSW”* (Sydney Morning Herald, SMH, 7.11.17, p. 27). This is addressed regarding film in the context of the national direction for communications set up by former PM Kevin Rudd. One cannot keep chopping and changing one’s regional mind or one loses money? One cuts one’s cloth more safely in action according to changing environment instead. No lawyers but better informing expert individual or common sense. This is democracy, not voting, surely. We get a lot of US trash.

The attempt made in the attached proposal to initiate some key film production is to address key industry problems in the related context of the need for better understanding of quality data. The alternative approach involves more ignorant and unreliable numerical push polling of one form or another. The attached discussion and proposed action on film is geared to using knowledge from diverse regional contexts to better effect for all beneficiaries. The stockholder is a key stakeholder ideally directed in more open and more reliable regional service to other key stakeholders.

In his article, ***“Super fund lending would create jobs,”*** Australian billionaire, Anthony Pratt, makes the case for a way to combine the complementary strengths of Australian world class banks and super funds for their mutual benefit and for the good of their shareholders and investors (including retirees) along with Australian businesses (SMH 28.11.17, p.19). In my ignorant and childlike local way, in strata, I saw that rubbish collections here were stuffed. For many years I tried to get rubbish to be treated in this general context when trying to get something done about multiple kinds of rubbish piling up daily in Glebe streets. Frustrated, I went to Melbourne to visit the Pratt Head Office but I couldn’t get in. (Bill Shorten could.)

Analysis and recommendations to the Draft Marine Estate Management Strategy are designed to meet Australian cultural and environmental needs better than the current multiple sets of typical state design set by typical legal and professional closures. Broader interests and views are ideally welcomed to the table in the modern state planning process, as distinct from in our normally distorting feudal relations. The recommended regional film and report direction attached seems also to be as Hilmer’s discussion of competition and all Australian governments had intended, as outlined in National Competition Policy (1993).

The regional planning, infrastructure and investment funds now reported to be on the table in NSW through the Minister for Regional NSW, John Barillaro, appear partly as incentives for Councils to become committed to broader regional interests by viewing the local in the broader context of government direction, (as Mao also intended!)

However, from any real-world of subcontracted management or understanding, such as might be gained in any construction, strata or other real estate management, the **intended infrastructure prioritization framework by the central joint organization may only hold direction up further on any particular unresponsive ground.** It is far easier to knock a wall over, one observes in strata, than to see it rebuilt, for example. There is a tendency for

regulators and their related ilk to assume their command is to see completion. To prioritize holds up other action. In managing strata, as in managing film I guess, one learns to take up or leave a multitude of actual circumstances as one finds them. In bureaucracy, or university, however, one may learn to think differently about apparent problems and solutions in part through being ignorant of reality on the particular ground. (Mea culpa.)

On receiving the Independent Review (2017) report, the NSW Minister for Better Regulation, Matt Kean, said '***I am committed to reforming regulatory policy by utilising new data and digital technologies while focusing on the real experience of business and community***'. Related discussions of regional film direction designed better in resident interests are attached. These interests include those of film-makers whose projects are ideally considered in the light of the above holistic state directions globally and locally.

The attached bid for your support in this film direction meets NSW realities below:

REGIONAL APPROACHES REQUIRE MORE OPEN PLAN AND DEVELOPMENT PARTNERSHIPS.

STATE CONSTITUTIONS KEEP DRAGGING AUSTRALIA BACK TO PAST REGULATORY FRAMES OF FEUDAL REFERENCE AND CONTROL.

PLAN OPENLY TO DEVELOP BROADLY GOING FORWARDS, LOOKING BACK.

FOCUS ON LOCAL GOVERNMENT, DIGITIZATION AND RELATED ISSUES OF ASSOCIATION.

FOCUS ON DIGITIZATION IN THE REGIONAL PUBLIC AND INDIVIDUAL INTEREST, NOT IN THE CLOSED INSTUTIONAL OR OTHER ASSOCIATION INTEREST.

PLEASE BACK THE ATTACHED FILM APPROACH. Cheers, Carol O'Donnell, St. James Court, 10/11 Rosebank St., Glebe, Sydney www.Carolodonnell.com.au

STATEMENT OF POSITION ON STRATA PLAN 10775 AS TABLED BEFORE ST JAMES COURT AGM ON 4.12.2017, 10/11 ROSEBANK ST., GLEBE 2037 (CAROL O'DONNELL)

Ignorance of one's neighbours' concerns appears quite normal but may easily fuel some discontent, acknowledged or not. For example, when I saw this three-storey townhouse it was love at first sight because of its giant trees and beautiful shady secluded gardens which reminded me of happy times on holidays in many places. The zealous view under the NSW Strata Scheme Management Act, however, would be to get rid of all the trees as they may be considered the key menace to plumbing, the building and its fences. (No way, Jose.)

Others may seek to avoid trees because they don't like the leaves or fruit. City of Sydney Council champions trees and so must we. Ours are surrounded by protective walls and buildings. There is a generally recognised need for housing to be managed better in the

interests of those who are unable to look after themselves properly. This often starts with having babies and/or responsibilities for care of the sick, disabled, or dying.

From this perspective the Evidence (Tendency and Coincidence) Model Provisions appear an expensive waste of space, dealing with extreme behaviour after the event with poor ruling. Legal crap as usual. Promote film in related industry directions instead, as discussed below with Bruce Beresford, etc. (I hope this message gets to him. My experience isn't good.)

Given my work interests in health, it is ironic to me that I was not thinking about plumbers in writing a recent management response for the strata scheme AGM, as plumbing has been of far greater benefit to human health throughout the world than neurosurgery or anything similar upon which so much research money and praise is lavished daily.

As I have said before as a member of the strata committee, I regard anything I produce in writing as my intellectual property and will also send it to anybody I like. The rest may merely be hypocrites who do the same thing in secret, in some pretended righteous loyalties of the family association or another bed. They are at fault, not I, for believing peoples' knowledge should always be reduced and fettered, including their own.

The best demonstration of competence is repeated and openly verified practice, as Mao intended. Fitness to practice is not certification done by judgment behind closed doors, bereft of hands-on practice on the project. What is it, exactly, that makes the fine lawyer?

**LADIES PICK UP YOUR CAMERAS AND FOLLOW BRUCE TO FIND OUT! IS IT PRACTICE?
(THESE DAYS HE'S ONLY READY FOR TEACHING?)**